JENIFER BUILDING
WASHINGTON, D. C.

TELEPHONES MAIN 885-886

OCT 14 1921

Register of Copyrights. Library of Congress. Washington, D. C.

I horewith respectfully request the return of the following named motion picture films deposited by me for registration of copyright in the name of

Burton Holmes Lectures Inc.

MEXICAN OIL FIELDS (1 reel)

Respectfully.

FULPOR BRYLAWSEI

The Burton Holmes Lectures Inc. hereby acknowledges the receipt of two copies each of the motion picture films deposited and registered in the Copyright Office as follows:

Ti tle

Date of Deposit

Registration

MEXICAN OIL FIELDS

10/14/21

QCIM 2048

2 Copies Returned

OCT 17 1921 Person

007 17 1921

☆ O. K. - F. G. P.

The return of the above copies was requested by the said company, by its agent and attorney, on the 14th day of October, 1921, and the said Fulton Brylawski for himself and as the duly authorized agent and attorney of the said company, hereby acknowledges the delivery to him of said copies and the receipt thereof.

JCT 17 1921

Heleon Ling Com

©CIM 2048 MEXICAN OIL FIELDS

Motion Picture in one reel

Author of Photoplay, Burton Holmes, of U. S.



BURTON HOLMES TRAVEL-PICTURE

RELEASE T. 1336

OCT 14 1921

MEXICAN OIL FIELDS

Petroleum plays an evermore important part in our "machinized" modern civilization and the regions where petroleum is found cannot but have, for every thoughtful man, a very great interest. Mexico is the latest and greatest of the "Bonanza" lands of the oil seekers, who have found there one of the richest expanses of oil producing fields that ever rewarded the toil and courage of the prospector or the confidence and capital of the exploiter. Burton Holmes has produced a picture which tells briefly and understandingly the story of a visit to the "Oil Klondyke of the Tropics" and one that will give the layman an excellent idea of just what an oil field is and just how the oil is bored for, and struck, and tanked and piped and shipped:—also some notion of the sort of men—chiefly Yanks—who are doing the work down there below the border.

For HOUSE ORGAN:

"Mexican Oil Fields" is a rapid but vivid and satisfying survey of one of the richest and most productive oil regions in the world,—with pictorial emphasis on the human-interest side of the subject; this will be shown in a Burton Holmes Travel-Picture on

For NEWSPAPER ADS:

THE MEXICAN OIL FIELDS with

BURTON HOLMES

This document is from the Library of Congress "Motion Picture Copyright Descriptions Collection, 1912-1977"

Collections Summary:

The Motion Picture Copyright Descriptions Collection, Class L and Class M, consists of forms, abstracts, plot summaries, dialogue and continuity scripts, press kits, publicity and other material, submitted for the purpose of enabling descriptive cataloging for motion picture photoplays registered with the United States Copyright Office under Class L and Class M from 1912-1977.

Class L Finding Aid:

https://hdl.loc.gov/loc.mbrsmi/eadmbrsmi.mi020004

Class M Finding Aid:

https://hdl.loc.gov/loc.mbrsmi/eadmbrsmi.mi021002



National Audio-Visual Conservation Center
The Library of Congress